Wellesley College Library
Wellesley College
Wellesley, Mass.

# Wellesley College News

XLVII 2 311 WELLESLEY, MASS., OCTOBER 13, 1938 No. 3

Left to right: seated, Betty Wunderle, Barbara Schofield; standing, Catherine Sladen, Nancy Sargent, Louise Bennett, Jeanne Wysor, Leora Aultman and Carol Doty.

## Serenaders Hear '39 Officers Announced

### Election Returns Climax Step Singing as Upper Classmen Fete Members of '42

Carrying gaily colored lanterns, and singing songs composed for the occasion, Sophomores, Juniors, and Seniors serenaded the Freshmen at step singing Friday evening, October 7. Following the campus suppers for "little sisters," the Freshmen congregated at the chapel steps to watch the upperclassmen march with lighted Japanese lanterns, from the Founders Archway to the Chapel. As each class sang its song to the Freshmen, they responded with their own songs which were greeted with cheers and laughter.

After each class had taken its place on or near the steps, the Senior officers were announced.

Leora Aultman, an active member of Choir and Press Board for the past three years, was elected Recording Secretary.

Jeanne Wysor, newly elected Corresponding Secretary, has served as a Committee Member of both C. A. and the Service Fund, danced in Tree Day and is a member of A. K. X.

Louise Bennett, new Treasurer of the class of 1939, has been Chairman of Noanett, Scenery Committee member of Barn, and on the class Executive

(Continued on Page 8, Col. 4)

## Dr. Morton To Read His Own Work Here

### Professor at Amherst College Will Comment on Sonnets and Lyrical Verses

Professor David Morton of Amherst College will read selections from his poetry at the third in the series of Poets' Readings, Monday, October 17, at 4:45 p. m. in Pendleton Hall. He is especially well known for his sonnets and lyrics, and will comment on the poems as he reads.

Dr. Morton, who has been a guest here several times in past years, was born in Elkton, Kentucky, and graduated from Vanderbilt University. He has written such books as *Harvest, Monograph, Ships in Harbor,* and *The Sonnet—Today and Yesterday.* He also has aided in compiling the *Amherst Undergraduate Verse* and has contributed to *Outlook, The Bookman, Scribner's* and *Harper's* magazines.

## Library Shows New Books Of Interest

On display in the Delivery Hall at the library are two additions to the book collection. One, the gift of Mr. Frederic H. Curtiss, Chairman of the Friends of the Wellesley College Library, is George Parker Winship's *William Caxton and the English Press.* It is a beautifully bound and printed biographical and bibliographical essay on the first English printer. Ingeniously inserted in the back cover is an original Caxton leaf of the *Polycronicon.*

The other acquisition is *Arthurian Legends in Medieval Art* by Roger Sherman Loomis and Laura Hibbard Loomis. The book is a first attempt to collect a complete corpus of Arthurian illustrations in the decorative arts and in manuscripts. Mrs. Loomis is Professor of English Literature at Wellesley.

## FARLEY COMES POST-HASTE

Postmaster General James A. Farley paid his first visit to Wellesley College, Tuesday morning, October 11. Accompanied by three bodyguards, Mr. Farley made what was said to be a special trip from New York to see his daughter, Betty Farley '42, ill in Simpson Infirmary. Finding his daughter well on the way to recovery, he left hurriedly, stopping only to tell a NEWS reporter that he thought Wellesley had a beautiful campus, and that he would be back October 22 to take Betty to the Harvard-Dartmouth game. "I regret, however," he added smiling, "that my first visit to Wellesley should be marked by a trip to the Infirmary."

## Barn Offers Satires For Fall Informals

Barnswallows will offer for its annual Fall Informals program, to be presented October 22 in Alumnae Hall, Rachel Field's *Cinderella Married,* a satire on the married life of the mythical characters with modern costuming. The second play, *Hands Across the Sea* by Noel Coward, is the antithesis of the first in that the characters are unreal, shallow people, fantastically costumed, living in a real world. On the surface these people appear natural and exuberant, but more careful analysis reveals their true personalities.

## FOREIGN POLICY WILL HOLD LUNCHEON-FORUM

### Speakers to Discuss Czechoslavakian Peace Settlement; Take Sides On Warth of Agreement

The Boston branch of the Foreign Policy Association will hold its first luncheon meeting of the year Saturday, October 22, 1938, at 1:00 p. m. at the Hotel Copley Plaza in Boston. The subject to be discussed is *Czechoslovakia Dismembered — The Munich Agreement;* both anti- and pro-Chamberlain views will be given in the discussion. The speakers will be Elizabeth Wiskemann, tutor in Modern European History at Cambridge University and author of the recent book, *Czechs and Germans;* Sarah Wambaugh, Adviser to the Peruvian Government for the Tacna-Arica Plebiscite in 1925-6, and Technical Adviser and Deputy Member of the Saar Plebiscite Commission, 1934-5; and Raymond Leslie Buell, President and Research Director of the Foreign Policy Association in New York, who has recently returned from a trip abroad. Harvey H. Bundy, Chairman of the Foreign Policy Association, will preside.

The Foreign Policy Association is a non-partisan, non-commercial organization founded in 1918 to increase the interest and understanding of American citizens in international affairs. 78 Wellesley girls were members of the Association last year.

## Mme. Lotte Lehmann To Appear In Opening Concert Of Series

### Distinguished Soprano Will Sing Here Before Going On To Metropolitan

### GIVES GROUP OF LIEDER

Mme. Lotte Lehmann will open her American tour in Alumnae Hall tonight, October 13, at 8:30 p. m. This will be her last tour of our country as a foreigner, for she has announced her intention of becoming an American citizen. In addition to her regular tour she will fulfill her usual engagements at the Metropolitan Opera House during December, January, and February, and in the spring will go to Australia for her second visit to the "Island Continent" in less than two years.

Mme. Lehmann is especially noted on the concert stage as a singer of German *Lieder,* and this evening, her program will include the greatest of *Lieder* composers: Schubert, Schumann, Brahms, and Hugo Wolf. The following selections will be heard: Schubert, *An die Leier, Im Abendrot, Der Erlkonig;* Schumann, *Er ist's, Die Kartenlegerin;* Brahms, *Der Tod, Das ist die kuhle Nacht. Die Madchen spricht, Therese, Wiegenlied, O liebliche Wangen;* Hugo Wolf, *An eine Aeolsharfe, In dem schatten meiner Locken, Gebet, Wie lange schon war immer mein Verlangen, Der Gartner. Auf ein altes Bild, Du denkst mit einem Fadchen mich zu fangen, Heimweh, Schweig' einmal still, Ich hab' in Penna einen liebsten Wohnen.*

The German *Lied* among the songs of all nations embodies the most faithful expression of national sentiment. The *Lied* bespeaks the German's love of nature—of the forest, the brook, the waste-land, and, in connection with these aspects, of the hunter, the mill-wheel turning by the brook, the lonely bird, and many other outdoor scenes. All these subjects, taken from the world of nature, have been immortalized by the great German poets, Göethe, Schiller and Heine, and most frequently, the *Lied* was written around one of their works. Including these three writers, on this program will be heard the words of Paul Heyse, Eduard Mörike, and Simrock.

LOTTE LEHMANN

Aside from the secular *Lied,* there is the sacred *Lied,* stressing the German trust in God and hope of future blessedness; the *Volkslied,* a traditional song akin to our folksong; the *Volkthumliches Lied,* written in the manner of a folksong but by a known composer, and the *Kunst Lied,* a more highly developed form of art. The familiar *Lied,* naturalized by Haydn, Mozart, Beethoven, C. M. von Weber, and others, reaches its peak of perfection in Franz Schubert. Since then, the *Lied* has tended to make the accompaniment of greater prominence, so that, richly melodic as well as harmonic, it divides attention with the words. Schumann was one of the first to point in this direction, and after him, Brahms and Robert Franz.

## *Governor Hurley Reveals Opinions on Students' Political Activities*

*By Louise Sargeant*

Filled with the importance of our position as a "member of the press" about to hold a conference with Governor Charles F. Hurley, we marched to the executive offices to be met by a barricade of secretaries who guarded the governor's office. Having passed them safely, we sat down to wait in the high-ceilinged, paneled room, the walls of which were lined with portraits of severe, imposing former governors.

Finally, a last secretary appeared and admitted us into the Governor's inner office. There Governor Hurley sat at his desk with a large American flag behind him and pictures of his family in front of him. As he rose, the first impression was one of bigness, but his easy manner as he continued to discuss with other reporters the steps being taken for flood and hurricane relief and the danger that some of the crippled industries might make new beginnings in other states, put one at ease.

After presenting us with a miniature key to the State, the governor folded his hands across his well-made suit (size 46?) and settled himself for our "third degree."

"I certainly do think students and young people should participate actively and keep in touch with the affairs of government," he declared. "It is high time for us to realize the part that youth may play in the formation of opinion. The Communists already know it and are taking advantage of it—why, when I saw the Communists parade in New York and realized how many of them were college students, I was astonished. The other two parties ought to wake up to this and make an effort to reach and organize these young people."

As to the value of a college education in politics, the governor declared that while a college education is of unquestionable value, the only actual philosophy of life comes from life itself. He expressed the practical man's distrust of students who leave the colleges full of theories and hopes of reforming the world. The governor believes that women's colleges are fine preparation but seemed a little doubtful that "girls really want to study."

When asked his opinion of the League of Women Voters, Governor Hurley smiled as he answered, "I don't want to be bitter, but it is a *political* organization when it should remain *non-partisan.*"

"Would I send my daughter to Wellesley? Well," he concluded cannily, "she will go where she wants."

## *T. N. Eliot Lures Wellesley Girls to Ring Door-bells of Republicans*

*By Nancy Ahrens*

Urged to indulge in practical politics by a member of the Political Science Department, twelve Wellesley students attended an organization meeting for volunteer campaign workers at the Phillips Brooks House, Harvard, October 7. The candidate was a Democrat, Thomas Norton Eliot, running for congressman in the ninth district.

Eliot on first sight dispelled any preconceived notions on the part of the Wellesley group of the typical black-cigar politician. Reminiscent, on the contrary, of an A-1 boy scout, Mr. Eliot seemed completely unsullied by political experience and the fact that he has weathered the primaries. He is thirty-one years old.

It amused the Wellesley audience, however, to find that even this politician yields to some of the less attractive necessities of democratic procedure. Among the duties which Eliot outlined for the college campaigners, he included pulling door-bells, urging voters to register, and handing out "palm" cards on election day. "Palm" cards are small printed cards designed to remind the voter of the names of good men of the party.

A Harvard campaigner introduced Eliot as the grandson of President Charles Norton Eliot of Harvard. He is a graduate of Harvard Law School. In 1933 Eliot served as Assistant Solicitor in the Labor Department at Washington. He has since taught in the Department of Government at Harvard.

### *Luce "A Reactionary"*

The candidate opened his speech by explaining his entrance into politics. A year and a half ago he was driven into action by indignation at a statement made by his present Republican opponent, Robert Luce. Luce said: "We must not look down with scorn at the unemployed and underprivileged. God made the unemployed lazy and incompetent."

Eliot accused Luce of being a "hopeless reactionary." Of himself, he said: "I intend to be no rubber stamp to Roosevelt. In general, I sympathize with his course." Without explaining his stand, Eliot expressed faith in re-

(Continued on Page 8, Col. 3)

## BALLOT

Forum and NEWS are cooperating in issuing the following ballot for the Foreign Policy Association. Students interested in membership may cut out the ballot and send it with remittance to the Foreign Policy Association, Room 403, 126 Newbury Street, Boston, Mass.

Enclosed find my remittance of $ covering annual dues in the class of membership checked below:

- ☐ Regular Membership $ 5.00
- ☐ Associate Membership—open to teachers, students, librarians, social workers, and the clergy 3.00
- ☐ Contributing Membership 25.00
- ☐ Cooperating Membership 10.00
- ☐ Sustaining Membership 100.00
- ☐ Student Membership at $1 is *for the academic year only* (September - June).

*Three dollars of these memberships is for a year's subscription to the Foreign Policy Reports, as issued.

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## Hitler, The Antichrist

Now that the Nazis have tucked their little black shirts back into their trousers, the world sits back to wonder if the German people were really willing to turn their parade grounds into battlefields. This is a question which rankles constantly in the minds of observers, and in answering it, one looks quite naturally at the powerful personality of Hitler himself.

DeWitt MacKenzie, in a foreign dispatch, told recently how adulation of Hitler has literally reached the proportions of a potential religious cult. Hitler has reminded his people that every 2000 years a new religion springs up, and by confirmation of a high government officer, the story goes that Hitler believes the time ripe for his entrance as a prophet of the new faith. Within three mediaeval castles in Germany, Nazi leaders are being rigorously trained for the feudal hierarchy of his fanatic regime. When dedicating one castle which boasts a "tower of wisdom," Hitler declared to the students that he was writing a sequel to *Mein Kampf*. When one considers the scriptural manner in which this autobiography is quoted, the actual use of it from certain pulpits, and the pontifical phrases by which Hitler delivers his messages, it is not strange that rumor anticipates a "Bible for the people" instead of a mere sequel. His sayings fall into front page mottoes as the "great thought of the day," replacing the words of the Bible or those of a great historian. Hitler's words are then considered as infallible by a majority of German Aryans as if he were the idol of a Far Eastern cult of ancestor worshippers.

It is hard for citizens of a democracy who seldom find anything perfect, particularly in the governmental line, to believe that one man has so completely dominated the words, actions, and spirit of a nation. If they can realize that Hitler, to millions of his people, does not seem an oppressor but a saviour they will perhaps come to evaluate Chamberlain's sacrifice decision in a new light. The pressure from Hitler's generals and the signs of rejoicing which greeted Chamberlain's Munich arrival point to the fact that the German people did not want to fight. But had their Antichrist summoned them, they would not have had to be coerced into war service. Many would have seized the opportunity to carry the twisted cross of the swastika into battle.

## Seats For World Drama

Every Wellesley student is reminded continually that she must not allow her seclusion at college to isolate her from vital affairs of the "outside world." But this advice does not end with mere words unreënforced by concrete suggestion. The Wellesley Forum and NEWS unite this week to urge direct contact with the foremost agency of international relations, the American Foreign Policy Association. This national non-commercial organization functions "to create intelligent public opinion on world affairs, reached through a spirit of tolerance and the scientific method of research." Through its National Research Department in New York, it issues a weekly bulletin of comments on current foreign affairs which is distributed to members in 48 states and 32 foreign countries.

The unique value of the F. P. A. is its presentation of varying and unbiased viewpoints of current affairs. Whereas commercial or propagandist organizations of any kind and even conservative newspapers are bound to be partisan to various degrees, the F. P. A. functions for the educated groups who prefer to see both sides of every issue and base their conclusions on an impartial survey of the reasons behind diplomatic conduct. All members of the Association are allowed to attend the luncheon discussions, but students alone are given the privilege of intimate round-table questioning of the speakers after each program. Here all those who like to be informed on the current trend of world politics may find an orchestra seat to the rapid drama of history in the making.

## From Theory To Practice

Mr. Thomas Eliot, Democratic nominee for Representative of the ninth district, is offering to college youth a chance to step beyond their textbooks and to participate actively in his campaign. A young man himself, he realizes the potentialities in the students, many of whom are eager but who are still digesting the half assimilated material of their courses in economics and political science. A dash of the cold water of actual politics, and they might be toned down to equally idealistic but more practical workers.

Whether one is in sympathy with Mr. Eliot's views or whether he is the man for the position is not the point for us to take up here. The campaign offers interest to us because it is typical of so many other battles going on now and because all of these may be signposts in the direction of next year's election. Mr. Eliot represents the more progressive element while the Republican, Mr. Robert Luce, seems to be an ultra-conservative. Mr. Eliot may be charged with being a "New Dealer" or a "professor," but anyone who read in the August *Atlantic Monthly* his explanation of the Social Security Act must admire his clear view of the situation and its needs and his frank admission that many questions are still unsolved. It is true that this campaign is a matter of personality rather than issues, for Mr. Eliot and his adherents shy at the epithet "New Dealer" and are noticeably less eloquent concerning their feelings about the present policy and the stand Mr. Eliot will take if elected. They emphasize instead their conviction that "Mr. Eliot is the man for the job."

In spite of this tendency to make the campaign a contest of personalities and the evasion of a positive stand, the appeal to youth is still valid and the chance to get real experience as good as ever. The young campaigners for either side may stand at the polls and judge the crowd who enter; they may go from door to door and perhaps enter to explain their candidate's qualifications and to test the reactions of those they meet. To do this, they will need to clarify their view of the situation, to marshal and to present arguments convincingly. They will see the electoral system as it actually works and will be participating in a campaign which is both cleaner and more dignified than the usual political battle, especially in Massachusetts. Their participation would offer an excellent challenge to the complaint so often made by opponents of higher education and even by students themselves that the rarefied atmosphere of the college can present only the theoretical side of affairs.

## Farmers' Revolt

*By Janet Bieber*

I have a New Deal shadow,
That plants and reaps for me,
And every time I make a move
The government must see.
And every time I plant too much
The A. A. A. takes more,
I wonder why I'm raising wheat
For F. D. R. to store.
They say they'll raise the prices
By cutting down suppiy,
I'm paid for raising nothing,
Still the prices are not high.
I really like the *theory*,
But now I draw the line,
For it's come to killing piglets
That were never really mine.

## FREE PRESS COLUMN

*All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.*

*The Editors do not hold themselves responsible for opinions and statements in this column.*

*Contributions should be in the hands of the Editors by 11 A. M. on Monday.*

## Challenge To "The Broad View"

*To the Wellesley College News:*

As a moderately "intelligent citizen of a democracy and as a student," I cannot let the editorial opinion expressed in "The Broad View" pass unchallenged.

First, I should like to question the validity of the statement, "we retain our inalienable right as detached observers of the European scene." In this modern age of ours where scientific progress has shrunk the earth to a fraction of its former size, and brought Europe within a stone's throw, where all countries and continents are economically related or entangled, the isolationist attitude seems not only regressive but thoroughly impracticable. Particularly in the Czechoslovakian affair, impassioned detachment seems impossible, for it is undeniable that more than the fate of a few hundred miles of territory was at stake. It is rather a far-reaching problem resolving into this: Shall a totalitarian or a democratic regime dominate the world? Even from a purely selfish viewpoint, the attitude expressed in the editorial is near-sighted—for are we not paving the way to the doom of our own system?

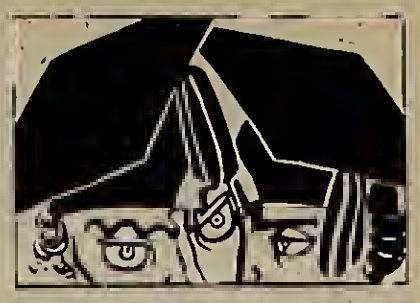
He who remains "disinterested" in such a crisis must lay no claims to the "democratic ideals." Or is an ideal to be egotistically limited to our own little circle of society? "Deploring partisanship" because it is "dangerous" implies either that our democratic ideal is not worthy of being defended or that we are too selfish or cowardly to take a stand.

After thoughtful observation, can we call ourselves "judicial" in considering of no concern the slander and forced resignation of a man as fine as Benes whose very life work has been directed toward the material realization of a democratic ideal? Or are we to remain smugly satisfied with a provincial dream of security?

Perhaps as the editor suggests, Czechoslovakia should never have been formed. But were not the great democracies (especially our own) largely responsible for her creation by that ill-fated Treaty of Versailles? And now, twenty years later, have not those same great democracies reaped the benefits of her crippling? At such a time, it restores one's battered faith in human nature to listen to the suggestion of such an able thinker as President Neilson of Smith College. He says that we should at least show our gratitude at the Czechoslovakian sacrifice by facilitating life in her weakened condition through economic measures. We might pay the small price of giving her favorable tariffs. At least, may it not be said that we stood by with critical disinterest.

It is rather disturbing to think that Wellesley students adopt an "this is no concern of ours" attitude. They may

(*Continued on Page 6, Col. 5*)



## CAPS AND FROWNS

### FROM '39 TO '39

When, in the year 6939, the moment has come to dig up the Time Capsule buried on the site of the 1939 World's Fair, Wellesley College may play a part in discovering our civilization to people 5000 years hence. The NEWS has received directions (in a "limited rag paper edition" printed in non-fading ink) for opening the record of our times, and has been asked to preserve it. Our knowledge of feminine curiosity tells us that we need to find a good hiding place. If any Wellesley maiden finds the document prior to 6939, we wonder if she will wait to open the capsule.

### LORD JEFFREY PERSONIFIED

From a student business board survey, the typical Amherst man is found to "smoke Camels, drink Haig and Haig, eat at the Greek's Sunday evening, read *Life* and the *Saturday Evening Post*, drive a Ford, tune in his Philco radio an hour a day to hear Jack Benny, Benny Goodman, Charlie McCarthy or the ball game."

### ELEPHANT'S CONSOLATION

Some Hunter girls, gazing dejectedly out of a classroom window one day during the recent rainy period, were amazed to see an elephant standing on the opposite pavement. "Chloe" had lost her circus tent in the storm, but the Hunter girls' peanuts afforded at least momentary consolation.

### READ AND REJOICE!

Wellesley Freshmen who recall Hazing day with regret should meditate on the "Rules For The Guidance of Tulane Freshmen." Among those listed are:

"Thou shalt not fail to address all upperclassmen as, 'Sir.'"

"Thou shalt not display prep school letters or prep school fraternity pins."

### ARCHEOLOGY OF FOOTBALL

History tells us that the Greeks of Sparta played football way back in 500 B. C., and called it "Harpaston." That makes it all right, now that there is a classical precedent.

### HORSE WITH ASPIRATIONS

Perhaps Syracuse men are practicing up to be sheiks, or maybe they are only some thirty years behind the times; at any rate, a mysterious Arabian horse has been grazing placidly upon the lawn of their Fine Arts Building.

### INJURED INNOCENCE

Harvard students indignantly protest the newspaper reports that they broke up an American Legion parade last week, and purposely led the junior legionnaires astray. All they did *really* was to join the parade, adding patriotic strains of "Hell Hitler" to the music of the band. Yes, the children did follow them and got lost on a side street, but why the Cambridge police had to interfere is more than they can figure out.

### ADMINISTRATIVE TOLERANCE

One humane scholar—we think it was the President of Princeton—has won students' hearts with his unusual sentiment, "'Tis better to have come and loafed, than never to have come at all."

# THE PEREGRINATING PRESS

PERRY'S favorite hurricane tale concerns one of the more dignified departmental heads. This austere gentleman calmly slept through the entire performance, thinking it just a good old-fashioned autumn blow. Came the dawn on Thursday and he was perturbed to notice a large branch lying across the street before his house. Always the helpful citizen, he promptly phoned the police department to report the fact. The law's reply to his helpfulness is not recorded, but Perry understands it was most expressive.

• • •

Perry, hiding under a society house tea table at which two seniors were sitting, heard a sweet and familiar tune coming from the piano. The seniors heard it too.

Said one to the other, "That's a wonderful tune; what is it?"

"That?" queried the other. "That's the Alma Mater."

• • •

EVEN the mighty senior may drift into baby-talk at times, Perry finds. As he munched a brownie down by the El Table he overheard a lanky stroke chirp, "Oh boy, I can hardly wait for my first crew crawl-out."

• • •

Perry fell into an anatomical quandary the other morning when surprised by an original hygiene student. The teacher was explaining the location of vital organs, especially the stomach. She stated that in abnormal cases this organ has been known to fall from its normal position into a lower cavity. "Oh," quoth the young thing, "is that what you call dropsy?"

• • •

Trying not to look too self-important, a friend of Perry's settled herself in the Music Libe Thursday morning, tossing her mortar-board on the table and letting her gown just drag over the chair. From across the table an interested freshman flung the usual hearty greeting and a barrage of questions. After the friend had supplied practically all the data on her career at Wellesley the interested one proffered just one more query: "And what class are *you* in?"

• • •

RIGHTEOUSLY enough Perry has often lamented the reputed laxness of attention in some Monday morning 8:40's, so it was with great glee this week that he heard one bright-eyed student advance an exception to the rule. The Professor had tried for several minutes to get the answer to a simple factual question, in vain until the unusual student said clearly, "Teacher, *I* know the answer—*I've* done the assignment."

• • •

Sometimes Perry wonders whether Geography shouldn't become a required course at Wellesley. He heard a home-loving Iowan ardently extolling the virtues of her state to an apparently appreciative New Englander. When she paused for breath, her listener said in a puzzled tone, "It sounds like a grand place—but what a funny way you pronounce it! You spell it O-h-i-o, don't you?"

• • •

Of course he didn't actually see it himself, but one of Perry's most reliable informers reports that in one of the freshman bathrooms there is a cryptic sign pinned on the mirror: "Out of order."

REAL southerners have often told Perry that they're accustomed to any and all questions about their part of the country, but one South Carolinian admitted to him that last week she heard her prize query. A northerner asked, wide-eyed, "South Carolina? That's the state where they grow pimiento trees, isn't it?"

• • •

Although Perry has many times heard Philosophy students in violent discussions over the existence or non-existence of matter, he was rather surprised one day to find a professor of the subject apparently in a similar state of mind. In reply to a question about the location of a room in Green Hall he answered, "I'm sorry, I can't tell you. Frankly, this building confuses me—I'm trying to find the door of the parking space."

• • •

YOU realize that Wellesley's professors are noted for their lack of hackneyed absent-mindedness, but Perry never truly believes in a rule until he has found an exception to prove it. This week one of his favorite members of the Bible department came to the fore. Seeing a line of students file quietly but joyfully past her office door at 8:50, she smiled to herself to think that some forgetful or tardy professor was unwittingly giving her class a cut. Turning to her desk to glance at her day's schedule, she was stupefied to see that she had forgotten her own 8:40 class across the hall!

• • •

The junior student of "Crit," thrilled to learn from Plato that Love was a shoeless, hatless, ill-favored vagabond, who stood between men and the gods, trotted in to inform her neighbor. "Ah," said that worthy unimpressed, "another W. P. A. worker."

• • •

A discouraged Freshman was embarrassed to have to return to the El Table some notebook paper she had bought. Handing it back, upside down, she explained, "I'm sorry, but the holes were on the wrong side."

• • •

Asked to trace the butter motif in an Ibsen play, one serious student of the drama whispered to Perry, "From cow through churn to grease spot."

• • •

Perry wondered why the postmen were all sporting such shiny buttons and why they lingered long on the Wellesley curbstones Tuesday—and then he smiled a knowing smile, remembering that "the big boss" had been near enough to order inspection!

*Perry the Pressman*

## SERVICE FUND REACHES SEVEN THOUSAND MARK

Service Fund contributions to date have reached a total of $7,814.05 in pledges, but the final reports have not yet come in. So far this year 1236 pledges have been signed. At the end of last year the combination of pledges and chapel collections brought the total to approximately $9,260.

## MISS E. C. JOHNSON TO HEAD PHI BETA KAPPA

Professor Edith Christina Johnson, of the Department of English Composition, was recently elected President of the Radcliffe College (Iota) Chapter of Phi Beta Kappa for a term of three years.

Miss Johnson was an undergraduate and graduate student at Radcliffe when a brilliant and distinguished group of scholars gave courses in the English Department. She studied under Professors G. L. Kittredge, Irving Babbitt, J. L. Lowes, F. N. Robinson and W. A. Neilson (now president of Smith College). Miss Johnson received her Ph.D. degree from Radcliffe in 1930.

## WELLESLEY CLUB CHANGES RESIDENCE TO BARCLAY

The Board of Directors of the New York Wellesley Club has announced to its members that negotiations are pending for leasing quarters in the Hotel Barclay, 111 East 48th Street. Though because of building regulation technicalities no lease has yet been signed, the club has maintained a temporary office in the Barclay since October 1. When arrangements have been completed a notice will be sent to members describing their new privileges and announcing the date of the opening tea.

## 155 Employees Enjoy Picnic In Moonlight

About 155 male employees of the college met in the Pit at the Golf Course, Tuesday, October 11, for a moonlight picnic. As a sign of Wellesley's appreciation for the extensive preparatory work that these men did in the college after the hurricane, Mr. Donald W. Hight, Business Manager of the College, Mr. Wilford P. Hooper, Superintendent of Buildings and Grounds, and Dr. Theodore Stelger, Assistant Professor of Botany, with the aid of Mrs. Constance C. Covey, Head Dietitian of the College, prepared the supper in their honor.

# *Harvey H. Bundy Considers German Issue Economic, not Territorial*

*By Patsy Mullergren*

"The world is in a mess and I'm certain that everyone is just as confused as I am as to just what should be done about the present situation," said Harvey H. Bundy, Chairman of the Foreign Policy Association (Boston Branch). On being interviewed by the Wellesley College News, Mr. Bundy explained that it was very difficult for him to take a personal stand because of his position in the Association which is a non-partisan organization.

However, on being questioned further, Mr. Bundy did say that it was his opinion that as far as Germany was concerned, the issue was no longer territorial but rather economic in character. Germany wants to be independent with regard to food stuffs, raw materials and other necessities of life; and she intends to use every means possible to attain this position. Mr. Bundy believes that Germany's underlying motive is an intense desire to be the supreme economic power in Europe. Perhaps the acquisition of the Sudeten territory will partially satisfy Hitler's territorial greed, but do not his economic aspirations remain? Mr. Bundy thinks that the answer to the question of whether Germany would become a satisfied power and would co-operate in the maintenance of peace were she to be given a free hand in Southeastern Europe also lies in the economic aspect of such a situation.

"There is a possibility of peace," says Mr. Bundy, "even with the different individual alliances that have been formed." Whereas the League of Nations was a decided failure, the Four Power Pact was at least beneficial in that it provided a mechanism for meeting and solving the crisis by legal means. As for Roosevelt's part in the settling of the issue, Mr. Bundy would say nothing more than that the President's two notes may have been helpful. Mr. Bundy would express no opinion on just what course of action America should follow with respect to the European situation.

Mr. Bundy was also very non-committal in his opinions as to whether Hitler would have fought had his bluff been called. He added that the pros and cons of that question will be discussed under the topic "The Munich Agreement" in the first meeting of the Foreign Policy Association, October 22. As it was, Mr. Bundy added, Chamberlain's decision called forth a great sacrifice. Whether such a sacrifice was necessary, we have no way of knowing.

Mr. Bundy brought the interview to a conclusion in expressing an opinion that he did not think that the Czechs would be able to stop Hitler in his drive to the Southeast even were that valiant little people to make the attempt.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# THE INDEX

### Allionce Froncoise

The first meeting of Alliance Française will be held at T. Z. E., Monday, October 17, at 7:30 P. M.

Alliance Française has elected Ada Eynon '39 President; Ann Winship '40, Vice-President; Vivian Delaney '40, Secretary; and Sherley Heidenberg '40, Treasurer. The seniors who spent their junior year abroad will present skits giving their first impressions of France. Mademoiselle Le Garrec, the new French instructor, and Monsieur de Messier's eight-year-old daughter, Nicole, will give their first impressions of America.

### Deutscher Verein

Members of Deutscher Verein will gather Monday, October 17, at 7:30 p. m. at Phi Sigma house for the first meeting of the academic season.

Officers for 1938-39 are Jane McKinley '39, President; Mary Bennett '39, Vice-President; and Hilde Seelbach '40, Secretary. Miss Margaret Jeffrey, of the German Department, will be Faculty Adviser to the Club during the first semester. At the meeting students will show slides of the German Rhine.

### Horton House Club

The Horton House Club will hold its formal reception from 4 to 6 p. m., Sunday, October 16, to welcome the new faculty members of the college. Miss Jeannette B. Lane of the Department of Speech heads the Committee in Charge of Arrangements.

### Lo Tertulio

La Tertulia is planning an initiation and welcome to all new members at its first meeting to be held at Agora House, Monday, October 17, at 7:30 p. m. Margarita Gomez '39 is the new President.

### Poetry Society

The first meeting of the Poetry Society, in the Brooks Room, Friday, October 7, was well attended when Helen Thompson '39, Secretary-Treasurer, discussed the year's program. Ability to write poetry is not a requirement for membership, Miss Thompson explained. Members need only to desire to increase appreciation of poetry by informal discussion and lecture. Guest speakers this year will include Miss Elizabeth Manwaring, Professor of Rhetoric and Composition, and Mr. Thomas H. V. Motter of the Department of English Literature.

### Societies And Teas

Prospective members of Wellesley societies met for tea Thursday and Friday, October 6 and 7. Agora, Alpha Kappa Chi, Phi Sigma, Shakespeare, Tau Zeta Epsilon, and Zeta Alpha entertained applicants from the classes of '39 and '40.

### Deans, Ex-Officers Honor Transfer Students At Tea

A tea for transfer students was held this afternoon in the Great Hall of Tower Court. Guests at the tea included Dean Helen Russell of the class of 1941, Dean Helen Jones of the class of 1940, the Village Juniors, and the officers of last year's freshman and sophomore classes. Beth Bryson '40 and Carol Hadsall '41 poured.

## C. A. NOTES

### First C. A. Teo Todoy

C. A. will give its first tea of the year today, October 13, in the C. A. Lounge, 130 Founders Hall. Tea will be served from four o'clock until four-thirty with last year's Freshman Council acting as hostesses. *Spain, A Saga of Democracy* will be the subject of the address by the Reverend Jeffrey Campbell, today's guest speaker.

These teas given by Christian Association on alternate Thursdays are open to the entire college. This fall series of three is to be on the struggles of Spain, Germany, and China with particular emphasis on the religious conflicts and efforts of today's fighting peoples. After the talks, time is allowed for friendly informal discussion of these current and vital subjects.

Active membership in C. A. is being explained by the Baord to those interested in working in the Christian Association this coming year. The Board has office hours in the C. A. Lounge, 130 Founders Hall, every day this week.

### Vesper Music

The short service of music and prayer for non-society members under the auspices of the Worship Committee will take place in the C. A. Lounge instead of the Little Chapel as was formerly announced. The program will be held at 7:30 every Sunday evening except those on which all college vespers are held.

Beethoven's Seventh Symphony will be the selection to appeal to music loving students, their families, friends and dates, October 16. The C. A. office welcomes any suggestions for music to be played in the future. Watch the News for the selection of each week.

### Condle-Light Vesper Service

Emphasizing the importance of a life filled with light, the Reverend W. J. Kitchem keynoted the Christian Association Vesper Service in the Houghton Memorial Chapel Sunday evening, October 9. Mr. Kitchem, who is Secretary of the Student Christian Association, took as his text "The Life was the Light of Man." He told the students that they might lead a life of light through willingness to struggle, the possession of a specific goal, and the fortitude to carry on the struggle.

The evening concluded impressively as Dorothy Voss, C. A. President, lit her candle from a taper in front of the pulpit. Members of the C. A. board then aided the congregation in illuminating individual candles. With electricity dimmed, all present filed slowly down the aisle singing the hymn "Father of Lights." The line formed a colorful candle-lit procession outside the chapel steps, stretching almost to Founders Hall.

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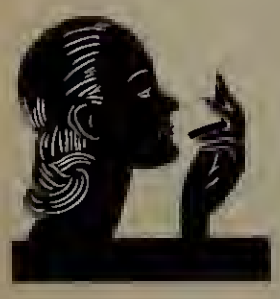

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# A. A. Antics

### $1,000 For New Building

At a recent meeting of the Wellesley Athletic Association, members voted to give one thousand dollars to the fund for furnishing the new Recreation Building. The suggestion was made that the money be used to equip two or more rooms, perhaps the lounge and kitchenette, which could therefore be considered to have been furnished by the student body through the Athletic Association. This money has accumulated after a period of years from savings out of the sum allotted yearly to the Athletic Association and it seemed wise to invest it in something in which the students will have an active interest.

A. A. will soon announce its new head of swimming who will have a large part in the planning of the A. A. activities at the time of the dedication of the new building the 16, 17, and 18 of March, 1939. It is expected that the building and the pool will be opened the second semester.

### Hockey Conference

The umpiring conference of the North East Field Hockey Association is to be held at Wellesley this year Saturday, October 22. There will be a series of short games, starting in the late morning, demonstrating umpiring technique. Among the colleges sending players to make up mixed college teams are Wellesley, Pembroke, Wheaton, Radcliffe, Bouvé School and Rhode Island State.

Box lunches will be sold for fifty cents in either Alumnae Hall or Mary Hemenway. During luncheon there will be an umpiring discussion, and for those not interested in this, Miss Hooper of the United States Field Hockey Association will speak on the United States Touring Team which went to Australia last year.

The climax of the afternoon will be a game between the Boston Hockey Club and a mixed team of players chosen from the various colleges. Incidentally, the interclass matches start next week. The finals of this competition will be played on Field Day, November 10.

### Outing Club

Outing Club started the fall season with a bang a week ago Saturday when twelve enthusiasts paddled out of the Lake and into the Charles River. In several places portages had to be made on account of fallen trees, but the river was very high and the current carried the canoes along at a good clip. There is still opportunity to take a canoe test if you sign up on the Outing Club Board.

Saturday night marked the real introduction and welcome of the Freshmen and the Transfers into Outing Club activities. One hundred and thirty of them gathered in Alumnae Hall Ballroom to dance the *Virginia Reel* and *Pop Goes the Weasel* under the leadership of Miss Elinor M. Schroeder and Anne Hendricks '40, to rollicking music played by Jean Marchant '39, Carolyn Eliey '40, and Betty McKenzie '41. Helen Tower '39, Chairman of Outing Club, gave a brief summary of the activities of the Club, emphasizing the fact that everyone in college belongs to Outing Club and is welcome to come on its trips. The Barn Dance ended with cider and doughnuts for all.

On Sunday twelve girls cooked dinner at the Cabin in Ashland, and found good exercise and pleasure in chopping and sawing fallen trees. Both the Cabin and the lean-to were unscathed in the storm.

This coming week-end a trip to "Steve's" in Plymouth, New Hampshire, is on the program; and on Sunday morning a breakfast hike. On Sunday, October 23, there will be a trip to Jaffrey, New Hampshire, to climb Mt. Monadnock, with some "Outing Clubbers" from Smith College.

### Tennis

The tennis tournament with 69 participants in singles and 15 couples in doubles is now under way. If sunshine is plentiful, most of the matches will be finished this month, leading up to the finals on Field Day, November 10.

### Report of Hygiene Groduotes

The report of positions now held by last year's graduates in Hygiene and Physical Education shows that six members of the class have been placed in colleges and universities, one in preparatory schooi, one in the public schools, and one in community recreation work. One non-graduate of the department was aiso placed in recreation work.

The girls are working in the following capacities: Katharine Dunwoody—Director, Recreation Commission, Moorestown, N. J.; Marjorie Eberhardt—Public Schools, Amherst, Mass.; Frances Haddock—Howard University, Washington, D. C.; Naomi Leyhe—Georgia State College, Milledgeville, Ga.; Christine Schwartz—Radcliffe College, Cambridge, Mass.; Barbara Smith—Monticello College, Godfrey, Ill.; Natalie Smith—Dana Hall, Wellesley, Mass.; Ya-lan Tsui—Ginling College, Chengtu, Szechuan, China; Shirley Winsberg—University of Illinois, Urbana, Ill.; and June Sheldon — Director of Recreation, Coit House, Concord, N. H.

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# Forum Features

### Harvard A. S. U. Speoker

Robert Lane, President of the Harvard Chapter of the American Student Union, will describe "The American Student Movement" at the Forum Tea Thursday, October 20, at 4 o'clock.

A leader in the Movement, Lane serves also on the Executive Committee of the National Organization. During the past year he has been active in the Labor Committee, one of the best known committees in the Union.

# *Out From Dreams and Theories*

### Student Employment

The attention of new students is called to the service offered by the Personnel Bureau for securing part-time work. Students are invited to register as soon as possible in room 242, Green Hall. Students who registered last year should register again if they wish to have their names retained on the list. If any students have secured work independently, they are asked to report to the Personnel Bureau.

Office hours are: Monday - Friday, 11-12 a. m.

### Activities of 1938

The Personnel Bureau has gathered news of other members of 1938 who have found jobs:

Marion Allen is a touring counselor in the A. A. A. office in her home town.

Margaret Breen is doing statistical work for the Grant Stores in New York.

Margaret Conlon is working at Hahne's Department Store in Newark, assisting in the Bridal Shop and helping to plan fashion shows.

(*Continued on Page 7, Col. 1*)

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# Campus Critic

## Amphitryon 38

We are becoming accustomed to hearing classical music played in swing time. Along the same lines the Theatre Guild presents its first Boston production of the season, *Amphitryon 38*, a twentieth century version of the old Greek legend, written originally by Sophocles as a tragedy. Author Jean Giraudoux and adaptor S. N. Behrman have seen to it, however, that their play has a substance and a spirit of its own; Alfred Lunt and Lynn Fontanne, playing the leading roles, have assured the final success of the play.

The story is that of the love of Jupiter for Alkmena, mortal wife of the warrior Amphitryon. Crammed as it is from prologue to final curtain with sparkling repartee chiefly on the subject of faithfulness vs. unfaithfulness, *Amphitryon 38* seems reminiscent of the thin, highly polished comedy of the Restoration. Two things save it; first, the author's capacity for giving brief but sincere glimpses into his characters' real selves from time to time without being tedious; and second, the superb acting of the Lunts. Were it not for their ability to make even the more hopeless lines sound clever, this play might possibly have collapsed long ago out of sheer exhaustion from nervous tension. But the Lunts seem to glide from act to act so lightheartedly that the brittleness of many of the lines is not annoying. Nor is it annoying to find that there are virtually no other players in *Amphitryon;* the cast, for all reviewer's purposes, is composed of the Lunts, which seems to us a sufficient reason for seeing any play.

Further than that, there are beautifully executed settings designed by Lee Simonson, colorful costumes by Valentina, and a good job of directing done by Bretaigne Windust, although he too probably has a Lunt or so behind him somewhere.

*E. D.* '39

## Archibald MacLeish Reading

Reading his latest and as yet unproduced dramatic verse play, *Air Raid*, Archibald MacLeish gave the second Poets' Reading in Alumnae Hall Monday, October 10, at 4:45 p. m. In a short prefatory speech Mr. MacLeish stated that radio presentation offers no distraction to the listener, for the ear lets him go on, whereas the eye might bring him up short; the radio announcer is indispensable and readily adaptable to the author's use, in setting the stage or introducing and removing characters. The lack of an experimental theatre in New York for works of the type of *Air Raid* leaves radio as a field where innovations are welcomed.

Mr. MacLeish's *Air Raid* assumes importance now in the light of the war danger in Europe. The author, reading strongly and vibrantly, with subordination of parts which seemed an undercurrent building up to the exciting climax, gave an imaginary picture of the effect of an air raid upon happy people, living normal lives, trying to ignore the fear in their hearts. A couple in love, a sick woman and her grandchild, giggling maidens, rebellious women stand out in a setting of brilliant sunshine, contrasting with the darkness and desolation, the fear and terror which the hum of an approaching airplane motor implies. The voice of a radio announcer, counting off the slow minutes, cuts like a diagonal across the pattern of insights into various lives, bringing them together into a congruent whole. The play ends on a tense note, when the air raid occurs, and the studio director stops the supposed broadcast. *Air Raid* will be produced for the first time either October 19 or 26, on the Columbia network at 10 p. m., with Orson Welles taking the part of the studio director.

Supplementary to his major poem, Mr. MacLeish read several selections from *The Woman on the Stair, Frescoes for Mr. Rockefeller's City, Not Marble nor the Gilded Monuments,* and *You, Andro Marvell.* *M. E.* '40

## New Boston Openings

Now that the Theatre Guild season has opened with uproarious laughter at the antics of the "divine" Lunts in *Amphitryon 38*, it is preparing to settle down to more serious business. In fact, its next offering, which will open at the Plymouth Monday evening, October 17, will be the long-awaited *Golden Boy*. This intensely interesting drama, by Clifford Odets, will be here for three weeks. However, Luther Adler and Morris Carnovsky, the stars of the Broadway production, will remain only for the first week, since they must start rehearsing for a new Odets play. Clifford Odets is becoming increasingly important as a playwright, and *Golden Boy* is one of his finest plays.

As if we were not already well favored with the presence of *Golden Boy*, we shall also have Sir Cedric Hardwicke and *Shadow and Substance* in our midst. As many know, this play was the unanimous choice of the drama critics for the finest play to be brought to America last year. In addition to this honor, Sir Cedric heaped another upon it by winning the Drama League Medal for the best performance of the year. *Shadow and Substance* will open at the Wilbur October 17.

Also opening Monday evening, but in a somewhat lighter vein, will be William Gaxton and Victor Moore in the new Cole Porter musical, *Leave It To Me*, which will come to the Shubert. This show has been made from a "straight" comedy about newspaper correspondents in Russia, by Sam and Bella Spewack, which was seen on Broadway a few seasons ago. Just to be a little bit different, Ina Claire will not open her new comedy, *Yankee Fable*, until Tuesday, October 18. The play, which will be at the Colonial for two weeks, is very gay and somewhat naughty, and takes place during the Revolutionary War. With all of these shows on the boards at once, playgoers should be able to satisfy their appetites, no matter what their tastes.

*L. S.* '39

## "Three Persons and a Soul"

*Farewell the Banner* by Frances Winwar, Doubleday, Doran & Company, Inc., 1938. 332 pages. $3.75.

The title page of this book carries the words "three persons and one soul" which gives the reader in a nutshell Frances Winwar's picture of Samuel Coleridge and William and Dorothy Wordsworth. Contrary to what one might suppose from the subject matter, the book is thoroughly readable since it deals far more with Coleridge's life than with the more narrow subject of criticism of his works. As the Wordsworths influenced him, as they shaped his life continually more and more, they are brought into *Farewell the Banner;* yet the portrait of Coleridge alone is complete. The reader sees Wordsworth only in relation to his fellow poet and to his sister.

If one is to accept the opinion of the author, Wordsworth was ever the stronger character. In Coleridge's eyes he could do no wrong for, once their friendship became an intimate one, Wordsworth's poems met with only favorable commentary at the hands of his friends. Perhaps the younger poet saw the man's true worth only on the day of their first meeting when he wrote of him as a poet "whose versification is occasionally harsh and his diction too frequently obscure." Suffice to say that in criticism of Coleridge, Wordsworth was far from kind. He found Coleridge ever a poet inferior to himself, a "pedlar with his pack of trinkets and his pipes of reed, his muses and his imagery no more wonderful than the idleness of a summer's day", as Frances Winwar puts it.

In spite of the one-sidedness of their relationship, the two remained fast friends for years. Both firmly believed that poetry must be true to nature, that it must have an imaginative quality. Their means of arriving at the goal of good poetry were,

(*Continued on Page* 8, Col. 2)

## Boston Symphony Program

The first Boston Symphony Concert of the year took place Saturday night, October 8, and brought great applause for Conductor Serge Koussevitzky.

On the next program, October 14, the orchestra will play Mozart's *Divertimento in B-flat for Strings and 2 horns*, Aaron Copland's *El Salon México*, a rhapsody on Mexican popular songs named after a dance hall in Mexico City, and Dvorak's *New World Symphony*.

## Sketch Class For Artists

Students interested in art are continually asking what Sketch Class is, and what are its *raisons d'etre*. Since the class is to be organized again this year, this brief explanation may be useful.

It is a class in life-drawing open to all undergraduates. It meets once a week with a model, at a time agreed upon by those interested. It is sanctioned by the Department of Art, but run as a self-supporting voluntary activity. Wellesley, like most colleges, is not equipped to compete with the better art schools in the teaching of practical art, and the studio courses which it offers are only those which it considers most essential. Emphasis is placed on the history of art rather than on the exclusive development of individual talent. But the Department has given its blessing to Sketch Class because the opportunity to draw the human figure from life is of immeasurable value to the student. Attempts at life drawing bring to a beginner a better understanding of the problems of past artists, and help her to form a critical attitude toward figure styles.

The class is adapted as much as possible to fill the requirements of both the beginner and the more advanced student. But since the beginner is the more handicapped in working with a minimum of instruction, the program of the work considers her needs above all. Ideally, the planning of the year is as follows: the first few hours are given over to short poses, held for ten or fifteen minutes, essentially simple and vigorously active, so that the student learns to suggest quickly and easily the action of the figure. Later more attention is paid to anatomy, and the poses are held longer. Ultimately the human figure should be considered for its value as a medium of expression and a unit of design.

Since the class is extra-curricular, instruction in anatomy and technique is not a regular part of the work. But from time to time last year interested members of the Art Department volunteered to give brief lectures on anatomy and to criticise the drawings of the class. This year, as occasionally before, selected drawings may be hung in the annual exhibition of students' work.

*E. K.* '39

## CINEMA

METROPOLITAN—October 13-19, Ronald Colman in *If I Were King.*
LOEW'S STATE AND ORPHEUM—October 13-19, Myrna Loy, Clark Gable in *Too Hot To Handle* and *Girls' School* with Anne Shirley and Ralph Ballamy.
KEITH MEMORIAL—October 13-19, *Room Service* with the Marx Brothers; also *The Road to Reno* with Randolph Scott.
COLONIAL—October 13, 14, 15, *Boy Meets Girl* with James Cagney and Pat O'Brien; also *Carefree* with Ginger Rogers and Fred Astaire. October 16, *Trader Horn*, revival, and Johnnie Davis in *Mr. Chump*. October 18, 19, 20, *Touchdown Man* with John Howard; also Bing Crosby in *Sing You Sinners.*
COMMUNITY PLAYHOUSE—October 13-16, Robert Taylor in *The Crowd Roars*, and Jane Withers in *Rascals*. October 17-18; *Romeo and Juliet*, revival. October 19-20 *Alexander's Ragtime Band* with Tyrone Power, Alice Faye; also, *March of Time.*

## STAGE

*Amphitryon 38* with Lynn Fontanne, Alfred Lunt — COLONIAL
Last week.
*Whiteoaks* with Ethel Barrymore — PLYMOUTH
Last week.
*What A Life* — WILBUR
Last week.

IN PROSPECT

*Shadow and Substance* with Sir Cedric Hardwicke and Julie Haydon. Opens Oct. 17.
*Leave It to Me* with Victor Moore, William Gaxton, Sophie Tucker. New musical show by Cole Porter and the Spewack. Oct. 17.
*Golden Boy*, second of the Theatre Guild series, opening Oct. 17 for three weeks.
Ina Claire in *Yankee Fable* opening Oct. 18 for two weeks.
*Haiti* opening Oct. 24; a presentation of the Federal Theatre.
*The Flying Ginsburgs* opening Nov. 7 for two weeks, another Vinton Freedley show.
Roland Hayes Sunday afternoon, Nov. 20.

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# Forum Directs Dinner Meeting

## Brown Economist Lectures On Present Foreign Outlook To Wellesley Group

## DISCUSSES CZECH CRISIS

James Harold Shoemaker, Assistant Professor of Economics at Brown University, and Vice-president of the Foreign Policy Association in Providence, was the guest speaker at the first dinner meeting of the Wellesley Forum, held Wednesday evening at Beebe. During the past nineteen years Mr. Shoemaker has traveled extensively in Russia and Asia, and lectured on their economic condition.

Dealing with the *Present Outlook in Europe, an Economic Interpretation*, Mr. Shoemaner traced some of the causes of the Czechoslovakian issue, explained the course taken by England, and described the probable results. "The post-war German people, faced with economic strangulation due to the expropriation of pre-war investments abroad, the seizure of the great mercantile marine, and the reparation payments, were willing to follow anyone and any plan," Mr. Shoemaker said. Hitler turned out to be the man, and his drive for territory, as outlined in *Mein Kampf*, has constituted part of his plan.

### SHOEMAKER DISCUSSES BRITAIN

In the recent international decisions over Czechoslovakia, Mr. Shoemaker explained the belief that Chamberlain was convinced Hitler would fight had his bluff been called. And the fact that England is considering granting Memel and Danzig to Germany shows that the Nazi territorial demands have not been satisfied. A union of England, France, and Russia, with their overwhelmingly superior fighting forces, could have destroyed the present Italian and German governments. Why then did not England fight instead of postponing the conflict until after Germany has been economically strengthened by her new territorial acquisitions?

In answering this question Mr. Shoemaker described England's present attitude as one of "uncertainty." If successful in a war, Russia, offering the largest force of man power, would demand the right to dictate the terms of peace, and those governments which would succeed the overthrown Fascist regimes might very well turn communistic, supporting Russia rather than England. The establishments of such governments would make England's victory costly and short-lived.

### ECONOMIST HOPES FOR PEACE

Through Chamberlain's "peace at any price" policy the influence of England and France on the continent has been weakened, and the Fascist forces strengthened in the Balkan states. But, on the other hand, the policy has resulted in a pact—a mechanism by which the powers can meet and solve their problems in legal discussions. The Czechoslovakian issue was solved without war. Possibly future European issues, Professor Shoemaker believes, may likewise be settled peacefully.

# *Will James Bases Stories on Fact; Tells of Taming Down for His Public*

*By Hélène Kazanjian*

Will James, without his curling Stetson hat, and dusty boots, fulfills all the expectations that one might have had of the author of *Smoky* and *Lone Cowboy*. Tall and lanky of build, with a friendly and frequent broad smile, quick dark eyes and longish black hair, he typifies the western cowman portrayed in his novels.

We met him when we were visiting on a ranch near Billings, Montana, last summer, and of course immediately questioned him about his books. Mr. James explained to us that he bases his stories on actual happenings, though he usually has to tame them down so that people will believe them; without this taming down, he said, the stories would seem impossible and would never be believed.

It takes Mr. James about three months to write a book, and he usually illustrates them as he goes along, the number of illustrations depending on the publishers' demand. In order to draw something, Mr. James said that he had to "see it" in his mind first. When we asked him to draw something for us, he said, "What do you want me to see?" We asked for a boy riding a steer. Mr. James stopped a moment, then began to draw the picture with short swift strokes that never hesitated or stopped for erasing.

Of his horses, although he did not admit it, Smoky seemed to be Mr. James's favorite, for he referred to him continually. He explained that Smoky was buried by a waterhole in Arizona, a waterhole that is usually dry. "Smoky didn't die," Mr. James said quietly, "he just fell asleep." Most of the horses that appear in Mr. James's books are ones that have belonged to outfits for which he has worked. Usually in writing of his horses, he combines the traits of several in one.

Mr. James, with characteristic humor, told the story of his first horse, a rocking horse from which he cut the rockers so he could make it hop. When he was three years old his father replaced the wooden horse with a little black colt that he had for thirteen years. Mr. James does not have much time to do reading but he says that Jack London is his favorite author. He added, with a smile, that he never reads Bret Harte as he thinks he's "too poetic."

As Mr. James rose to go he wished us a happy stay in Montana, and added, thoughtfully, "Remember, when you see a thing, don't forget to look at it."

## FEDERATION SPONSORS NATIONAL COMPETITION

### Young Republicons to Give Prizes For Best 15-Minute Orotions On One of Given Topics

The Young Republican National Federation is sponsoring an oratorical contest for contestants between the ages of 16 and 24, November 8, 1938.

The contest will be split into five divisions. There is no prize for the winners of the county and congressional district elimination contests, although locally sponsored prizes may be offered. For the state elimination contests there is a first prize of $100 cash, a second prize of $50 cash, and a third prize of $25 cash. In the regional elimination contests a first prize of $150 cash and a second prize of $100 cash will be given. The winner in each region will also receive his expenses for a trip to Washington, D. C., where he may compete in the national finals. Here the Federation ofiers a first prize of $1,000 cash, a second prize of $500 cash, and a third prize of $250 cash.

The subjects for the speeches will be limited to a list of ten topics drawn up by a panel of nationally known educators. A copy of this list will be sent to each contestant on receipt of his entry blank.

The length of the orations should be no more than ten minutes for the county, congressional district, and state contests, and no more than fifteen minutes for the regional contests and national finals.

Blanks may be obtained at the News office.

## MISS BALL OUTLINES CZECH DEVELOPMENTS

### Troces Problems From Post-Wor Time to Present; Discusses Sudeten Minority Grievonces

Miss M. Margaret Ball of the Department of Political Science outlined the past and present developments in Czechoslovakia for the Political Science classes Tuesday, October 11, at 4:40 p. m. in Pendleton Hall.

The question of Czechoslovakia's independence, Miss Ball said, arose at the close of the war after she had transferred her allegiance from the Central Powers to the Allies. In October, 1918, she became a republic with several important minorities. The largest of these was the German group in the Sudeten region. Although Czechoslovakia was outlined in such a way that she could stand economically, she was never a political unit.

When the Sudeten minority were organized under Henlein, the Sudetens were emboldened to express their grievances, their lack of schools, their lack of official positions, and the policy of favoring France and England rather than Germany in trade alliances.

The outcome of all this, as Miss Ball explained, is known to all who have followed recent newspaper accounts. She tried to translate that outcome into future developments but confessed that Europe's future was unpredictable. She prophesied, however, that Germany's victory, although in part justified, would cost France her position as a primary power on the continent, that it would leave England "defending the indefensible" Czechoslovakia, and that it may already have contributed to the defeat of the League of Nations since that body was not consulted at all during the dispute.

In closing, Miss Ball admonished all students to follow carefully every event as it comes along; that is the only way, she said, to maintain an unprejudiced attitude.

## FREE PRESS

(Continued from Page 2, Col. 3)

### Chollenge To "The Brood View"

be likened to a man who never having left his room, believes that no other world exists. Thus, are they not refuting the very purpose of education which is to enlarge our viewpoint, increase our understanding and develop our capacity for appreciating the problems of a great world? The "broad view" means critical study of problems—yes. But it does not prohibit the having of an opinion and the willingness to defend it in the face of opposition.

*Ada Eynon '39*

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## Mme. SUN SEES UNITY FOR CHINA OF THE FUTURE

### Wellesley Graduate, in America for Y.W.C.A. Conference, Discusses War and Mass Education

Kuo-Slen Wong Sun, alumna of the class of '25, gave first-hand information of the present situation in China to the 304 English Composition classes Tuesday, October 11, in Room 337 Green Hall. She has been teaching in a university in China and is now attending a Y. W. C. A. conference in this country.

Mme. Sun vividly defined the scope of the western migration going on in China today. The nine eastern provinces affected by the war represent an area as large as all United States east of the Mississippi. Three hundred million refugees have fled from coastal cities, but provincial and municipal camps can care for only one million.

**GREAT STUDENT MIGRATION**

The speaker emphasized the significance of the migration movement in the fate of Chinese universities. The war has destroyed ninety per cent of the forty-one universities of Shanghai, and one Hankow university has migrated twice. Two hundred and ninety of its three hundred students have arrived in a southwestern province in order to reestablish themselves for the second time.

In the course of a terrible war, Mme. Sun finds hope for China. According to her, war has given to the people of China, for the first time in history, a sense of glorious unity and patriotism.

Mme. Sun anticipated the logical question regarding the plan of education in war time, namely, why do the Chinese permit the existence of a large student population? They feel, she said, that with the reconstruction of a permanent nation at stake, four thousand students must devote themselves to education of the masses.

A nucleus of trained teachers organizes student groups which in turn impart their knowledge to backward communities. This mass education has four objectives: agricultural education, health education, intellectual enlightenment, and the organization of people for war service behind the lines.

**TRAVELING THEATRE GROUPS**

A second important method of mass education is that provided by traveling theatrical groups. Informative pageants are not a new thing to the Chinese peasant, Mme. Sun explained. Their nature has, however, been radically changed to meet present day needs. In place of the classical Chinese drama, this new literature of the people aims to be both artistic and yet within the intellectual grasp of the common man.

## Activities Of '38

(*Continued from Page* 4, *Col.* 5)

Shirley Eberlin is at the Cornell Medical Center, working as a laboratory technician.

Barbara Fellows is also doing laboratory work at the Thorndike Memorial Laboratory, in Boston.

Jeanette Gillerman is doing office work at Kennedy's Store in Boston.

Rae Gilman is teaching science at the Columbia School in Rochester, New York.

Lucille Goodkind is working in the office of the National Council of Jewish Women, in New York.

Catherine Hascall is selling at Altman's in New York.

Gretchen Heald is taking a training course at Perkins Institution for the Blind.

Margaret Holmes is working in the Children's Room of the Public Library in Washington, D. C.

Ruby Israel is a technician in the clinical laboratory of the Boston City Hospital.

Jean Jefferson has been appointed a Junior Social Worker in Montgomery County, Maryland.

Virginia Love is teaching social studies at the Park School of Buffalo, New York.

Frances Lovejoy is research assistant in one of the laboratories of the Harvard Medical School.

Ruth Mahoney is combining graduate study in German with the assisting of one of the professors in the Department at Smith College.

Mary Matthews is selling at Best's in New York.

Jane Mittau is a salesgirl at R. H. Stearns' store in Boston.

Still another member of the class at Best's working at the East Orange shop, is Elma Needles.

Catherine Parker is an apprentice in the Nursery School at the Hartridge School in Plainfield.

Alice Pasternak is assistant space buyer in an advertising agency in New York.

Narcissa Reeder is teaching the sixth grade in the Francis-Asbury School in Fox Hill, Virginia.

Janet Robinson is back at Wellesley as an assistant in the Art Department, combining her work with graduate study in the Department.

Moira Simboli is an apprentice at the Park School of Buffalo.

Polly Smith is teaching Spanish and Mathematics at the All Saints Episcopal College in Vicksburg, Virginia.

Martha Sneath is an apprentice teacher in the third grade at the Beaver Country Day School.

May Spencer is on the training squad at Macy's in New York.

Hilda Swett is working with Mrs. Gilson as an assistant in her travel bureau.

Jane Tracy is one of the group of apprentices at the Shady Hill School in Cambridge.

Helen Walker has secured a position with the Phoenix Mutual Life Insurance Company in Hartford.

Polly Waters is an English assistant at the Lycée de Jeunes Filles in Auxerre.

Helen Wiggiesworth is working on the WPA spectroscopy project at the Massachusetts Institute of Technology.

Barbara Witman is an apprentice at the Germantown Friends' School.

A further report will be given in a later issue.

Jocelyn Gill is an assistant in the Department of Astronomy here at Wellesley College.

Yvette Gittleson is also back at Wellesley this year as an assistant in the Department of Psychology.

Jane Hayden has a position as laboratory technician at the Massachusetts General Hospital in Boston, Mass.

Elaine Heller is doing volunteer social work with the Vocational Adjustment Bureau, Jewish Board of Guardians, in New York City.

Elizabeth Holly is an apprentice teacher in the 2d grade at the Beaver Country Day School in Chestnut Hill, Mass.

Esther Howard is doing work with the Life Insurance Sales Research Bureau in Hartford, Conn.

Lillian Jameson has secured a position at Lord and Taylor's in New York City.

Alberta Keane is working as a part-time correspondent for the *Hartford Courant* in Hartford, Conn.

Margaret Kenerson has secured an assistantship in geography at Boston University in Boston, Mass.

Jeanne Lasser has a position as secretary with L. A. Schulman in White Plains, New York.

Catherine Parker is an apprentice in the nursery school at Hartridge School, Plainfield, N. J.

Lenore Perlstein is doing research and statistical work with Clara I. Taylor, investment counsel house, in New York City.

## *Wellesley Faculty Members Come Back from Leaves of Absence Spent in Further Research*

*By Jane Strahan*

Investigation of work of the faculty, on leave of absence during the past year, has revealed many interesting facts, studies and experiences.

Miss Gabriella Bosano, Chairman of the Italian Department, divided her time in travelling, research work, and lecturing. Miss Bosano's special field was the study of the Renaissance in Italy, and in particular the short stories of Matteo Bandello. Her travel was chiefly in connection with these studies, in Rome, Florence, Venice, Genoa, and other cities. At Venice she attended the International Exhibition of Modern Art, and confessed she finds surrealism a little difficult to understand. "Venice herself is still the best picture!"

**AMERICA IN ITALY**

Miss Bosano was invited to give a series of lectures on America today, entitled "Quadri di Vita Americana," at the University of Genoa, under the auspices of the Instituto Geografico, directed by Professor Paolo Revelli. This is the first time a course on America has been given in an Italian University, and it was met with an amazing interest and enthusiasm by all classes of students there. Of all these lectures, the two entitled "Americans and their Philosophy of Life" (repeated by request before the Association of University Women), and "The American Woman and her Preparation for Life" (repeated at the Lyceum, Genoa, at the Circolo Filologico, Venice) proved most popular. Miss Bosano received praise for her work from many institutions and authorities, especially from Senatore M. Moresco, the "Rettore Magnifico" of the University at Genoa, who showed his enthusiasm by stating, "any Wellesley girls will get a warm welcome at Genoa."

**WITH THE ARTHURIANS**

Mrs. Laura H. Loomis, of the English Literature Department, spent her leave of absence working with her husband, Professor Roger Loomis, of Columbia, on a book which they published last spring. The book, *Arthurian Legends in Medieval Art*, contains, besides the text, 420 illustrations of the murals, ivories, manuscripts, and other types of art of the Middle Ages. The frontispiece of the book shows an illumination from the well known Lancelot manuscript, brought to light in New York last spring. The Loomises have been collecting material for the work over a long period of time, from the museums and libraries of Europe, and find, strangely enough, that the Arthurian legend plays a far more important part in the art of other countries than it does in that of England.

Miss Frances L. Knapp, Dean of Freshmen, spent the second semester last year on leave, and stayed in Cleveland, doing individual work in the field of Psychology.

Mr. W. Alexander Campbell of the Art Department, took his usual February leave of Wellesley, and went to Antioch. Here he worked with the well known archeological expedition of which he has been a director for the past few years. The Byzantine mosaic inlaid on the floor of the Art Museum here is one of those discovered at Antioch.

Miss Josephine Batchelder of the Department of English Composition spent her sabbatical leave chiefly reading in criticism of biography from periodicals published since 1850. She approached the subject from the point of view of the importance of biography and the amount of space given to it throughout this period, the nature of the criticism itself, and the transition from the old to the new forms in biography. Miss Batchelder found that most of the modern school has its roots in the 19th century, or in even earlier periods, and that we have in contemporary times "new techniques rather than new ideas."

**SURVEY IN RECREATION**

Miss Elizabeth Beall, of the Hygiene Department, spent the summer of 1936 on a field course in Europe, studying the children's playgrounds of Germany, Denmark, and Sweden. Miss Beall attended Teachers' College at Columbia during the summer of 1937, and the academic year 1937-1938. This past summer she has been making a recreational survey of San Francisco, Berkeley, and Oakland, California, to determine modern trends in psysical education. Miss Beall is also working on a thesis for herh Ph.D. degree.

## *Freshmen Emerge From Haze In Embarrassment*

When the sun sank on Hazing Day it left three enlightened classes on the Wellesley campus. The upperclassmen had seen the members of 1942 in all their pristine naiveté. The campus resounded to the tunes of "Problems," "Evolu," etc. from 6:45 a. m. till the sounding of the ten o'clock bell.

The best story of all to reach the wandering reporters was that of the girl who sat inoffensively studying in her room when three other students burst in requesting that she sing them a song.

"Well," queried the poor victim, "what shall it be?"

"We'd like to hear the 1941 class song; do you know that?"

The owner of the room shook her head in resignation: "Anything but that," she pleaded. "Anything but that!"

"We don't want to get you all worried about court," they beamed. "We confess; we're freshmen, too!"

But their joy was short lived. In a flash the *blue*-ribboned girl was on her feet. "Oh-hoo!" she gloated. "You are! Well, how about singing both verses of "Alma Mater"? *I'm* a senior!"


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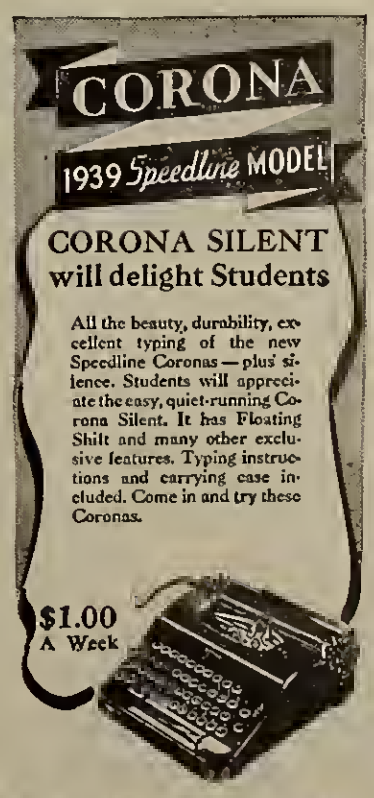


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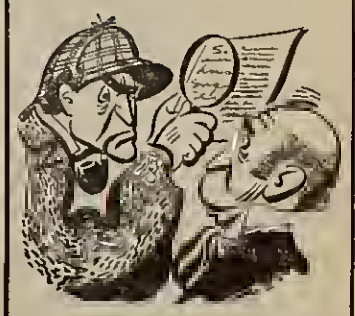

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# Calendar

**Thursday, Oct. 13:** *4:35 P. M. Room 130, Green Hall. The Rev. Jeffrey Campbell will speak on "Spain, A Saga of Democracy." Tea will be served at 4:00. (Christian Association.)
4:30-5:30 P. M. Tower Court. '40 and '41 tea for transfer students.
*8:30 P. M. Alumnae Hall. Mme. Lotte Lehmann, soprano. The first concert in the Wellesley Concert Fund series. Single tickets, $1.75, may be obtained at the box office the night of the concert.

**Friday, Oct. 14:** *8:15 A. M. Morning Chapel. Miss Helen T. Jones will lead.
*7:15 P. M. Chapel Steps. Step singing.

**Saturday, Oct. 15:** *8:15 A. M. Morning Chapel. Miss Helen G. Russell will lead.

**Sunday, Oct. 16:** *11:00 A. M. Memorial Chapel. Preacher, Dr. Russell Henry Stafford, Old South Church, Boston.
4:00-6:00 P. M. Horton House. Horton House Club tea for new members of the faculty and staff.

**Monday, Oct. 17:** *8:15 A. M. Morning Chapel. Miss McAfee will lead.
*4:45 P. M. Pendleton Hall. Poet's Reading: David Morton.
7:00-7:20 P. M. Munger Hall. French songs. (L'Aile Francaise.)
7:30 P. M. T. Z. E. House. Meeting of the Alliance Francaise, with talks on "Impressions of France and America."
7:30 P. M. Phi Sigma House. Meeting of the Deutscher Verein. Illustrated talk on the German Rhine.
7:45 P. M. Agora House. Meeting of La Tertulia. Initiation and welcome of new members.

**Tuesday, Oct. 18:** *8:15 A. M. Morning Chapel. Miss Thompson will lead.
4:40 P. M. Pendleton Hall. '40 class meeting.
*7:15 P. M. Chapel Steps. Step singing.

**Wednesday, Oct. 19:** *8:15 A. M. Morning Chapel. Mrs. Correll will lead.
6:30 P. M. Horton House. Faculty Shop Club.

**Thursday, Oct. 20:** *8:15 A. M. Morning Chapel. Betty Wunderle, '39, will lead.

NOTES: *Wellesley College Art Museum. Through October 23, exhibition of students' work.

Wellesley College Library. South Hall. October 13-22, exhibition of fine book bindings.

*Open to the public.

## BIBLIOFILE

### "Three Persons and a Soul"

(Continued from Page 5, Col. 5)

nevertheless, very different. In Coleridge's poems the reader is forced to accept the supernatural as truth, while in Wordsworth's the truths of nature become almost magical in the simplicity of his expression of them. Neither man worked to the best of his ability without the other or without Dorothy. It was she who walked with her brother as he created without pencil or paper; it was she who gave Coleridge the understanding which h's wife Sara lacked. None could have produced anything without the other two. Common enthusiasms, to a large extent those stirred by the nature around them, served as their stimuiants.

The author sees Coleridge as a sensitive, weak drug addict, lovable, perhaps, but certainly seldom hitting his stride; Wordsworth as a self-centered bully of a poet who preyed upon his more pliable friend. Some admirers of Wordsworth the poet may denounce the author as an iconoclast, but there will be many who, like Brutus who didn't "love Caesar less but loved Rome more," will find for Coleridge a new enthusiasm.

In bringing out the men behind the poetry Frances Winwar has succeeded admirably. Any reader who enjoys biography, though he be familiar only with *The Ancient Mariner* and *Daffodils*, can enjoy *Farewell the Banner* for its own sake while he becomes more familiar with the poetry of Coleridge and Wordsworth.

*B. W.* '40

## *Students Volunteer for Political Work*

(Continued from Page 1, Col. 5)

ciprocal trade agreements, the Reorganization Bill, labor legislation, and the Social Security Act.

***Wellesley Girls, "Bait"***

Dick McLaughlin, another Harvard assistant, closed the meeting with a final "pep-talk" to the students. In approaching Republican districts like Wellesley, Dick's advice was: "Don't emphasize the New Deal, some people think it has horns on it. Say that an energetic young man is running, and that his opponent is verging on senility!"

When asked why Wellesley girls are considered valuable campaign workers, one of Eliot's associates replied: "Mostly as bait, as a matter of fact"—a bit of frankness probably not intended by the speaker for publication.

**CONGRATULATIONS FROM NEWS TO PRESIDENT McAFEE ON THE SECOND ANNIVERSARY OF HER INAUGURATION SUNDAY, OCTOBER 17**

## SENIOR CLASS ELECTS OFFICERS FOR 1938-'39

(Continued from Page 1, Col. 1)

Committee. She has also been an alternate Vii Junior, Fire Captain of Shafer, and in Tree Day.

Nancy Sargent and Barbara Schofield were chosen Factota. Miss Sargent is Head of Barn Make Up, and has participated in Tree Day, danced in the Ballet of *Alceste*, and participated in *Don Juan*. Miss Schofield has been Vice-President of Pomeroy and is a member of Shakespeare.

Catherine Siaden, Carol Doty, and Elizabeth Wunderle compose this year's executive committee. Miss Doty has been Chairman of Homestead, active in C. A., on Barn Casting Committee, and has served as a Vii Junior. Miss Siaden has served as Chairman of the Junior Prom, on the Property Committee of Barn, has performed in Tree Day, worked in the Theatre Workshop, and in Dance Group productions. Miss Wunderle was President of her freshman class, Corresponding Secretary of C. G., Vice-President of her class, active in orchestra, and Chairman of Vii Juniors. She also participated in *Don Juan* and Tree Day.

The following house presidents were also announced: Helen Nerney '40, Pomeroy; Gertrude Whittemore '39, Cazenove; and Ruth Anderson '41, Norumbega. Miss Whittemore has taken part in Tree Day and Miss Anderson has been C. A. representative, Librarian of Service Fund, and has participated in Tree Day.

## ALUMNAE NOTES

### Married

Edith Witherell '33 to William Gimpel.

Jane Osmer '38 to John T. Macdonald.

Helen Parker '33 to George H. Alexander.

### Engaged

Barbara Frost '38 to Henry Clay Moses, Jr., Princeton '38, Harvard Law '42.

Theodora H. Mead '29 to Joseph L. Regan of Philips Manor.

Margaret S. Breen '38 to Carlyle E. Miller, Rutgers '38.

## CAMPUS CRIER

LOST—One large green Heath's French Dictionary. If seen anywhere please return to B. W., 325 Claflin.

LOST—The point of the freshman song at the serenade Friday. 1942 is asking for dates, but we saw about half of the class at the game on Saturday.

FOUND—A black Parker fountain pen. Apply room 136, Green Hall.

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